

An Introduction to
Creative Writing

Workbook

Module 5

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Module 5 – Description

Description is the powerful – and most overlooked – aspect of storytelling among new writers. It is overlooked not in the sense that it is not done, but rather in that it is not done well. It is too narrow, and too reliant on sight.

The following exercises should help you to remember the wide range of descriptive sense available to you, and help you effectively place it into your story.



What are some of the descriptive lines that stick out to you in either the Sontar or Priest Hunter samples? What is it about this description that you find effective? (or perhaps ineffective?)

1. _____

2. _____

3. _____

4. _____

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List five locations in your story, along with a smell, a texture, and a sound that is associated with – or better yet unique to – that place.

1. _____

2. _____

3. _____

4. _____

5. _____

Now do the same for your characters. Note: these traits are a great way to trigger a powerful relationship to a minor character, with very few words.

1. _____

2. _____

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3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

