

An Introduction to  
Creative Writing

*Workbook*

*Module 4*

Jeff Spence

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## Module 4 – Voice and Dialogue

“Voice” is a term that covers several aspects of writing a story. The course gets into this in more detail, so here I will divide our exercises into two parts.

First, we will dig into the perspective of the narrator – First or Third person – with a little added depth to solidify *why* you will use the one you choose.

Second, we will determine the voice of your characters, using shorthand to refer to the characters you have begun to create above. For example, *Protagonist* refers to your main positive character, *Minor 1* refers to the first of your minor characters, etc.

Let’s get started.



Will you use First Person or Third Person perspective?

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Omniscient (or insightful/reminiscent), or limited?

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Explain why you chose those two traits for your narration?

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What possible problems might that perspective create?

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How will you overcome that type of problem?

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How will you (Or will you at all?) depict character interjection?

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Who is your narrator?

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How does your narrator “speak”?

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When, in relation to the events in the story, does the narration occur?

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Describe, in a few words or with an example, the unique voice trait(s) of each of the following characters (include names):

Protagonist

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Sidekick or romantic interest

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Antagonist

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Supporting 1

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Supporting 2

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Supporting 3

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Minor 1

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Minor 2

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Minor 3

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Minor 4

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Minor 5

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